

this page intentionally left blank - global chalet - the cambridge introduction to walt whitman walt whitman is one of the most innovative and influential american poets of the nineteenth century. focusing on his masterpiece leaves of grass, this book provides a foundation for the study of whitman as an **walt whitman - assetsmbridge** - the cambridge introduction to walt whitman walt whitman is one of the most innovative and influential american poets of the nineteenth century. focusing on his masterpiece leaves of grass, this book provides a foundation for the study of whitman as an experimental poet, a radical democrat, and a historical personality in the **cambridge companions online** **© cambridge university press, 2006** - the cambridge companion to walt whitman edited by ezra greenspan university of south carolina cambridge university press chronology of whitman's life i introduction ezra greenspan page vii ... vlll z "as if i were with youv-the performance of whitman's poetry **narrative - cambridge university press** - leslie hill the cambridge introduction to jacques derrida david holdeman the cambridge introduction to w. b. yeats adrian hunter the cambridge introduction to the short story in english c. l. innes the cambridge introduction to postcolonial literatures m. jimie killingsworth the cambridge introduction to walt whitman **greenspan, ezra, ed., cambridge companion to walt whitman ...** - the cambridge companion to walt whitman. cambridge: cambridge university press, 1995. xiv + 234 pp. this anthology of ten essays suggests the vitality and variety of critical responses to whitman today, or, as ezra greenspan writes in his introduction, how whitman "has again become one of the most current figures in american **walt whitman quarterly review** - [commemorates the fiftieth anniversary of the walt whitman bridge, connecting philadelphia and new jersey over the delaware river, and reviews the controversy about naming the bridge in whitman's honor; examines whitman's love of river crossings in relation to the bridge.] killingsworth, m. jimie. the cambridge introduction to walt whitman. **agrégation externe d'anglais 2018 - saesfrance**- sonnet 29, walt whitman quarterly review 26 (winter 2009), 131-142. french, r. w., "from major to minor: a reading of 'as i ebb'd with the ocean of life,'" walt whitman quarterly review 7 (fall 1989), 68-78. gaur, arun, i stand apart: alienated center in walt whitman's song of myself. calcutta: writers workshop, 2002. **historical introduction, textual introduction, j. von ...** - the collected works of ralph waldo emerson, volume 9: poems. ... historical introduction, textual introduction, and headnotes by albert j. von frank. text established by albert j. von frank and thomas wortham. cambridge: belknap press ... and poetic theory anticipated not only walt whitman and emily dickinson but

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